

NEW PRODUCT RELEASE INFORMATION for PAIM

Product Title & Stock Number: While I Live, I'll Sing the Song 2806141E

Product Author: Michael Schultz

Interesting Facts about Author: Schultz is the project director for the WELS Hymnal Project. He is an avid author and translator of hymn texts and a composer/arranger as well. He has served parishes throughout the country and, while NPH editor for the Hymnal Project, is a member at Trinity in Waukesha.

Product Editor: JSB

Summary of Product: for SATB, Congregation, Violin, Oboe, Cello, Brass, and Organ. Instrumental parts not essential, often serving as reinforcement of the melody and/or enriched doubling of the organ. If not used, they would be most missed in the introduction and the final stanza. The tune, MARTYN, is from TLH and is not in CW. The text speaks of the song of the redeemed, both now and in eternity, proclaiming the grace, peace and joy found in Christ.

Key Benefits/Features of Product: Concertato that uses wider range of instruments (often concertatos use only brass; this also uses a wind and two string instruments), not so reliant on instruments that it can be done without them, accessible choral writing, familiar melody (at least to older generation, perhaps – it was paired with the text “Jesus, Lover of My Soul” in TLH). The instrumental writing is fairly accessible/uncomplicated.

Different Uses for Product, including Anticipated Market: can be used with or without instruments. It is primarily for congregations with a variety of instrumentalists, but also for congregations looking for a fairly accessible concertato (by eliminating the instruments). Theoretically, substitution could be made for the violin and oboe (flutes).

Current NPH Products Related to Product: other NPH concertatos